

KAY TSE <TIDAL> WORLD TOUR 2025 IN MALAYSIA CONCERT TICKETS GIVEAWAY ON MY FM

BASIC TERMS (CONTEST)

These Basic Terms and the Standard Terms and Conditions (available at <https://astroradio.com.my/legal-terms>) (collectively, the "**Terms and Conditions**") shall be binding on all Contestants who participate in this Contest. The definitions in the Standard Terms and Conditions shall apply unless otherwise expressly stated in the Basic Terms. In the event of any inconsistency between the Standard Terms and Conditions and the Basic Terms, the Basic Terms shall prevail to the extent of such inconsistency.

Entry and participation in the Contest shall be deemed an unconditional acceptance by the Contestants of the Terms and Conditions.

By entering this Contest, the Contestants agree to be bound by the Privacy Notice available at <https://media2.fishtank.my/media/astroradio/assets/legal-privacy-terms/privacy-notice-customers-2024.pdf>

1.	Organiser	ASTRO RADIO SDN BHD (COMPANY NO. 199601031120 (403472-D))
2.	Radio Station	MY FM
3.	Name of Contest	Kay Tse <TIDAL> World Tour 2025 in Malaysia Concert Tickets Giveaway
4.	Type of Contest	Call-In
5.	Contest Description/ Mechanics and Entry Procedure	<p>Call-in Contest</p> <ol style="list-style-type: none"> Be the first caller through after the cue to call; Contestants have to finish the acrostic poem in a reasonable way by using the name of Kay Tse, in order to win two (2) concert tickets. <p>The Contestants must adhere to the mechanism of the Contest as may be briefed and communicated to the Contestants by the Organiser during the Contest Period.</p> <p>If applicable, the Organiser shall be entitled to request to sight the original Identity Card or the originals of other supporting documents/materials for verification purposes.</p>
6.	Eligibility	<ol style="list-style-type: none"> The Contest is open to all Malaysians who are 18 years old and above ("Age of Eligibility") at the time of submission of entry or as at the first date of the Contest Period. Any Contestant who is found to be ineligible under the Terms and Conditions shall be disqualified at any stage of the Contest Period.
7.	Charges (if applicable)	Standard charges charged by the Contestant's relevant telecommunications service provider may apply.
8.	Contest Period	<p>24 November 2025 - 28 November 2025</p> <p>The Organiser reserves the right, at its sole discretion, to vary, extend, postpone or re-schedule the Contest Period or any applicable dates relating to the Contest (e.g. the Entry Deadline).</p>
9.	Language of Contest	Cantonese or Mandarin
10.	Entry Deadline	Entries must be received by the Organiser on or before 28 November 2025.

		Entries received before the commencement of the Contest Period and after the stipulated Entry Deadline will be disqualified and ineligible for consideration for participation and/or Prize(s).
11.	Mode of Entry	Call-In By calling Radio Station's telephone number – 03 9543 3366
12.	Address	All Asia Broadcast Centre, Technology Park Malaysia, Lebuhraya Puchong-Sungai Besi, Bukit Jalil, 57000 Kuala Lumpur
13.	Selection of Winner(s)	The first caller through after the cue and finish the acrostic poem in a reasonable way by using the name of Kay Tse.
14.	Prize	Each winner will win two (2) concert tickets to attend Kay Tse <TIDAL> World Tour 2025 in Malaysia.
15.	Notification of Winner(s)	Call-In Winners will be notified right after the call-in Contest.
16.	Collection Period and Collection Venue	To be advised
17.	Additional Terms, if any	<p>LINE DROP OUT AND INABILITY TO CONTACT***</p> <p>Telephone Contests No liability is assumed by the Organiser for faulty, mistranscribed, misdirected/misdialled telephone communication or technical difficulties experienced by callers throughout the call-in portion of a Contest.</p> <p>If in the course of a Contest –</p> <ul style="list-style-type: none"> a) a telephone line breaks up or drops out; or b) there is a dispute arising out of the use of telephone lines in a Contest (including situations where multiple telephone lines are used); or c) two telephone lines are crossed during a phone in Contest; <p>the Organiser may in its absolute discretion disqualify the relevant caller or callers for any reason whatsoever, and shall not be responsible for awarding a Prize to the relevant caller or callers, and may award the Prize to another person, at its sole and absolute discretion.</p> <p>In the event that a voice other than the caller's (or Contestant's) is heard on the phone line, the qualifying Contestant or Winner will be the first person on the phone line to speak. If the judge(s) is not able to determine which caller was the first to speak on the phone line, a random drawing will be held to determine the Winner, and the outcome of the draw will be final.</p> <p>Any entries which are found to have used telephone switching or programming equipment shall be disqualified.</p> <p>In telephone Contests, "sonic triggers" are effective only when heard on on-air radio broadcast, and internet streaming shall not be valid as there may be delays in audio transmission or errors on the internet</p> <p>All Prizes won are strictly non-transferable to another party and cannot be exchanged or re-sold in any manner whatsoever for any other item, prize or cash.</p> <p>The panel of judges (if applicable) will be determined at the sole discretion of the Organiser and/or the sponsor. The Organiser may in its absolute discretion disqualify any Contestants for any reason whatsoever, and any decisions by the judges, Organiser and/or the sponsor relating to the Contest shall be final and the Organiser and/or the sponsor will not entertain any appeals by the Contestants against the decision.</p>

		<p>If the Prizes awarded by the Organiser are in the form of free tickets, passes or vouchers:</p> <ul style="list-style-type: none"> (a) the winner shall be bound by the event promoter's, sponsor's or issuer's terms and conditions; (b) the winner must adhere to those terms and conditions set out on the ticket, pass or voucher (such as film classification) and the rules and regulations of the venue thereof; and (c) the venue, date and time of the event/programme/movie/show may be changed at any time at the absolute discretion of the Organiser, event promoter and/or sponsor.
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