

BRUNO MARS LIVE IN SINGAPORE TICKET GIVEAWAY TERMS AND CONDITIONS

A. BASIC TERMS

1.	Organiser	ASTRO RADIO SDN BHD (COMPANY NO. 199601031120 (403472-D))
2.	Radio Station	MY
3.	Name of Contest	Bruno Mars Live in Singapore Ticket Giveaway.
4.	Brief Description of Contest/ Programme	This is a social media contest for a chance to watch Bruno Mars Live in Singapore.
5.	Brief mechanism of Contest	This Contest comprises of two (2) rounds:
		First Round: Instagram Submission
		 Contestants are required to share the creative reason why he/she wants to attend Bruno Mars Live in Singapore in the comment box under the Contest post on MY official Instagram account. A Contestant is allowed to submit multiple entries in this First Round. However, regardless of the number of entries submitted, the Contestant will only gain one (1) chance to proceed to the Second Round. Five (5) Contestants with the more creative comments as decided by the Organiser in its sole discretion will be selected to participate in the Second Round.
		Second Round: On Air Call
		 The selected Contestants from Round 1 will have to answer the call from MY. The Contestants are then required to share the most creative reason why he/she wants to attend Bruno Mars Live in Singapore will win.
		The Contestants must adhere to the mechanism of the Contest as may be changed, amended, notified or communicated by the Organiser during the Contest Period.
6.	Eligibility Criteria	a) The Contest is open to all Malaysians of the Age of Eligibility below.
		b) Contestants must be Malaysian citizens and must possess valid Malaysian Identity Cards.
7.	Ineligibility	The following persons are not eligible to participate in the Contest :-
		(a) Employees/vendors/contractors and their *immediate family members of the Organiser, MEASAT Broadcast Network Systems Sdn Bhd, Astro Entertainment Sdn Bhd, Astro Production Sdn Bhd, Astro Digital 5 Sdn Bhd and Astro Malaysia Holdings Berhad, the sponsor of the Contest and their affiliates and partners.
		(b) Has won any prize(s) up to a value either individually or collectively of a value of RM1,000 and below from the Radio Station in the period of thirty (30) days prior to entering the Contest.
		(c) Has won any prize(s) up to a value either individually or collectively of a value of RM1,001 to RM5,000 from the Radio Station in the period of ninety (90) days prior to entering the Contest.

		(d) Has won any prize(s) up to a value either individually or collectively of a value of RM5,001 and above from the Radio Station in the period of three hundred and sixty-five (365) days prior to entering the Contest.
		*immediate family members mean spouse, children, parents, brothers and sisters
8.	Age of Eligibility	The Contest is open to all Malaysians who are 18 years old and above at the time of submission of entry or as at the date of participation in the Contest.
		b) Where the Age of Eligibility permits participation of Contestants under the age of 18 years old, the Contestant must obtain the consent of his/her parent or legal guardian in order to be eligible to participate in the Contest and to receive the Prize. The Organiser considers it the responsibility of parents and/or guardian to monitor their children's participation in this Contest. The parents and/or guardian may at the absolute discretion of the Organiser be required to sign an indemnity in the form required by the Organiser as a precondition to their child's entitlement to the Prize.
9.	Charges	Not applicable
10.	Contest Period	22 February 2024 - 27 March 2024
		The Organiser reserves the right to vary, extend, postpone or re-schedule the Contest Period or any dates thereof at its sole discretion.
11.	Language of Contest	Cantonese or Mandarin
12.	Entry Procedure	First Round: Instagram Submission
		Contestants are required to share the creative reason why he/she wants to attend Bruno Mars Live in Singapore in the comment box under the Contest post on MY official Instagram account.
		Contestants are required to keep their profile / account / post public during and after the Contest Period.
		Second Round: On Air Call
		Contestants have to answer the call from MY and share the creative reason why they want to attend Bruno Mars Live in Singapore.
		If the Contestant does not answer the call or the Organiser is unable to contact the Contestant, he/she may be disqualified and the Organiser has the absolute right to select other Contestants to replace such disqualified Contestants.
13.	Entry Deadline	Entries must be received by the Organiser on or before 11.59pm on 26 March 2024.
		Entries received before the commencement of the Contest Period and after the stipulated Entry Deadline will be disqualified and ineligible for consideration for prizes.
14.	Mode	Through Social Media – Instagram
15.	Address	All Asia Broadcast Centre, Technology Park Malaysia, Lebuhraya Puchong- Sungai Besi, Bukit Jalil, 57000 Kuala Lumpur
16.	Selection of winners	The Contestant who manages to share the most creative reason why they want to attend Bruno Mars Live in Singapore to the satisfaction of the Organiser, as decided by the Organiser in its absolute discretion.
17.	Prize	There shall be three (3) winners.
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		The winner shall win two (2) General Standing tickets to attend Bruno Mars Live in Singapore.
18.	Notification of winners	Winners will be notified after the Contest Period via SMS or call from the Organizer.
19.	Collection Period	To be advised
20.	Collection Venue	To be advised
21.	Additional Terms, if any	By entering this Contest, the Contestants agree to be bound by the Privacy Notice available at http://media2.fishtank.my/media/astroradio/assets/legal-privacy-terms/privacy-notice.pdf
		Contestants also agree to participate in interview(s), photo(s), recording(s) and/or video(s) as and when requested by the Organiser, and the Organiser has the right to use such interviews, publicity photos, recordings, videos and/or films in any medium and in any manner (in whole or in part) as it deems fit, without payment of any compensation whatsoever to the Contestants. Nevertheless, the Contestants acknowledge that the Organiser is under no obligation to utilize or broadcast such interview(s), photo(s), recording(s) and/or video(s).
		This Contest/Promotion is in no way sponsored, endorsed, administered by, or associated with Instagram. The Contestants understand that the Contestants are providing their information to the Organiser and/or sponsor and not Instagram.
		By submitting an entry, the Contestant agrees to assign and grant to the Organiser, the sponsor of the Contest and their affiliates or partners a worldwide, perpetual, royalty-free, non-exclusive, sublicensable right and license to use, reproduce, edit, modify, adapt, publish, translate, create derivate works from, distribute, perform, play, make available to the public, and exercise all copyright and publicity rights with respect to the photo/video/story submitted and waive the benefits of any moral rights in the photo/video/story. The Organiser, the sponsor of the Contest and their affiliates or partners shall have the sole right (but not the obligation) to use, upload or publish the photo/video/story and/or to incorporate it in other works in any media and platform at its sole discretion for any purposes including promotional advertising and marketing purposes without any royalty payment whatsoever to the Contestants.
		Submissions are subject to local laws and regulations and vetted by internal censorship processes. Any offensive submissions will be disqualified. The Contestant must either be the copyright owner of the photo/video/story uploaded by the Contestant or have gained permission from the copyright owner to upload the photo/video/story. The Contestant must have a parent or guardian's consent for children currently under the age of eighteen (18) years old to appear in photos or video footage and for those to then be uploaded to social media.
		LINE DROP OUT AND INABILITY TO CONTACT***
		Telephone Contests No liability is assumed by the Organiser for faulty, mistranscribed, misdirected/misdialled telephone communication or technical difficulties experienced by callers throughout the call-in portion of a Contest.
		If in the course of a Contest - a) a telephone line breaks up or drops out; or b) there is a dispute arising out of the use of telephone lines in a Contest (including situations where multiple telephone lines are used); or c) two telephone lines are crossed during a phone in Contest; the Organiser may in its absolute discretion disqualify the relevant caller or

a Prize to the relevant caller or callers, and may award the Prize to another person, at its sole and absolute discretion.

In the event that a voice other than the caller's (or Contestant's) is heard on the phone line, the qualifying Contestant or Winner will be the first person on the phone line to speak. If the judge(s) is not able to determine which caller was the first to speak on the phone line, a random drawing will be held to determine the Winner, and the outcome of the draw will be final.

Any entries which are found to have used telephone switching or programming equipment shall be disqualified.

In telephone Contests, "sonic triggers" are effective only when heard on onair radio broadcast, and internet streaming shall not be valid as there may be delays in audio transmission or errors on the internet.

All Prizes won are strictly non-transferable to another party and cannot be exchanged or re-sold in any manner whatsoever for any other item, prize or cash.

The panel of judges (if applicable) will be determined at the sole discretion of the Organiser and/or the sponsor. The Organiser may in its absolute discretion disqualify any Contestants for any reason whatsoever, and any decisions by the judges, Organiser and/or the sponsor relating to the Contest shall be final and the Organiser and/or the sponsor will not entertain any appeals by the Contestants against the decision.

If the Prizes awarded by the Organiser are in the form of free tickets, passes or vouchers:

- (a) the winner shall be bound by the event promoter's, sponsor's or issuer's terms and conditions:
- (b) the winner must adhere to those terms and conditions set out on the ticket, pass or voucher (such as film classification) and the rules and regulations of the venue thereof; and
- (c) the venue, date and time of the event/programme/movie/show may be changed at any time at the absolute discretion of the Organiser, event promoter and/or sponsor.

The Basic Terms and the Contest Standard Terms and Conditions (collectively "Terms and Conditions") shall be binding on all contestants who participate in this Contest ("Contestants"). The definitions in the Contest Standard Terms and Conditions shall apply unless otherwise expressly stated in the Basic Terms. In the event of any inconsistency between the Basic Contest Terms and the Contest Standard Terms and Conditions, the Basic Terms shall prevail to the extent of such inconsistency.

Entry and participation in the Contest shall be deemed an unconditional acceptance by the Contestants of the Terms and Conditions.